

Art · 30 min · EN

Colour changes the mood

Explore contrasts and explain your own colour choices.



Pigment dishes, brushes and an abstract study in blue, teal and ochre on paper. · AI-generated illustration

Colours interact. A light patch looks different against a dark background than against a light one. Area, material and surroundings also affect the result; personal perceptions may differ.

Now try it

1. Create two small compositions with the same three colours but different proportions.
2. Compare the effects without relying only on “beautiful” or “ugly”.

Fictional demo material. Adapt to the learners and the school’s teaching before use.

art · v1 · Prepared demo translation

Your notes and findings

Think it through

Must the same colour mean the same thing to everyone?

See a suggested answer

No. Experience and cultural context can influence meaning. Observable contrasts can still be described together.

Fictional demo material. Adapt to the learners and the school's teaching before use.